

**PROGRAM FOR LICENSING ASSESSMENTS
FOR COLORADO EDUCATORS® (PLACE®)
OBJECTIVES
FIELD 007: ENGLISH**

Subareas

Literature
Reading
Written Communication
Oral Communication
Visual Communication and Information Processing

LITERATURE

Understand the distinctive features of various genres of fiction and nonfiction.

Includes applying literary terminology; analyzing the characteristics of fiction (e.g., plot, character, setting, theme); analyzing the characteristics of drama and dramatic structure; analyzing the characteristics and content of poetry; analyzing the characteristics of nonfiction genres (e.g., biographies, essays, letters, informational texts, newspaper accounts of events); and applying criteria for evaluating fiction and nonfiction works of various genres.

Understand the social and cultural contexts of literature.

Includes analyzing literary works as expressions of cultures, values, and ideas; evaluating literary responses of major writers to social conditions, historical events, and religious movements; and recognizing how an author's interests and background (e.g., gender, class, ethnicity, region) may influence his or her work.

Understand major writers, works, and themes of United States literature.

Includes analyzing works by United States authors from various backgrounds; recognizing changes in form and style in United States literature from the colonial period to the present; and evaluating the significance of major works and movements to the development of United States literature.

Understand major writers, works, and themes of British and world literature.

Includes analyzing major writers, works, themes, and characteristics of British and world literature.

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Understand types of, characteristics of, and issues related to literature for adolescents and young adults.

Includes analyzing characteristics of writers, works, and genres of literature for adolescents and young adults; and applying criteria for evaluating such literature.

Understand literary theory and criticism.

Includes applying major concepts associated with the principal movements in modern theory and criticism.

READING

Understand reading strategies for different purposes and materials.

Includes identifying different purposes for reading and strategies that can be applied to each (e.g., reading carefully, skimming and scanning, finding a sequence of steps); and recognizing ways in which the features of text (e.g., genre, structure) influence the reader's application of strategies.

Understand strategies for the creation and discovery of meaning from text.

Includes recognizing factors that affect the reader's construction of meaning through interactions with text (e.g., prior knowledge, experiences, sociocultural background); applying knowledge of roots, etymology, and word structure to determine word meanings; and using context to deduce word meanings.

Understand strategies for the comprehension and interpretation of texts.

Includes drawing conclusions from a given passage, evaluating implied information, summarizing texts, analyzing the use of literary techniques (e.g., ambiguity, symbolism, imagery) to create impressions and evoke responses in readers, and analyzing the use of language to portray character, develop plot, or create a mood; and identifying techniques (e.g., rereading, questioning) for monitoring comprehension of different kinds of texts.

Understand strategies for the evaluation of texts.

Includes distinguishing between fact and opinion in a passage; evaluating the relevance, importance, or sufficiency of facts or examples in a writer's argument; evaluating the validity of a writer's logic; evaluating the credibility or objectivity of a source of information; and analyzing how a writer's point of view, tone, and style affect the reader's evaluation of the material.

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WRITTEN COMMUNICATION

Understand writing for different purposes and audiences in a variety of genres.

Includes distinguishing the characteristics of various types of discourse (e.g., narrative, persuasive); and selecting the writing form that best suits the writer's purpose, audience, and context.

Understand processes used in writing.

Includes identifying strategies for generating and organizing ideas (e.g., brainstorming, concept mapping); recognizing effective analysis, synthesis, evaluation, and explanation in writing; incorporating and citing source materials in writing; applying strategies for drafting, revising, editing, and publishing written communication.

Identify the conventions of standard written English.

Includes identifying standard English usage, sentence structure, punctuation, capitalization, and spelling; and applying strategies for proofreading.

Understand strategies for accessing, managing, and utilizing information.

Includes identifying features of various information resources (e.g., print, interview, video, Internet); recognizing resources for managing text (e.g., spellcheckers, word-processing programs) and their application; and using available technologies to conduct research and produce a well-documented product.

ORAL COMMUNICATION

Understand strategies for communicating for different purposes and audiences in a variety of forms.

Includes distinguishing among styles of language (e.g., technical, informal) appropriate for various purposes and audiences; identifying principles and characteristics of different speaking styles (e.g., extemporaneous, debate); recognizing the influence of context on communication; defining different purposes for listening; and analyzing the distinction between verbal and nonverbal communication.

Understand the elements of the oral communication process.

Includes analyzing techniques to organize information; analyzing techniques for making presentations to small and large groups; analyzing techniques for interacting in small and large groups; and identifying ways to adapt the speaking process based on feedback.

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Understand the elements of effective communication.

Includes analyzing elements of effective listening and speaking in conversation (e.g., using appropriate language, providing verbal and nonverbal responses to the speaker); recognizing the impact of clarity of thought and speech; identifying various vocal strategies (e.g., enunciation, pauses) and their effect on meaning; and identifying characteristics of effective listening behavior.

Understand the complementary nature of listening and speaking.

Includes analyzing the effects of environmental and circumstantial factors on a listener's ability to understand a spoken message; analyzing the role of critical-thinking skills in effective listening and speaking; and recognizing the roles of body language, gestures, voice, and intonation when communicating.

VISUAL COMMUNICATION AND INFORMATION PROCESSING

Understand the active and constructive nature of viewing and visually representing information.

Includes identifying elements of visual language (e.g., symbols, shapes, composition); analyzing the contextual importance of cultural, social, economic, and historical factors to visual communication; and recognizing the role of viewers' prior experiences in their understanding of visual images.

Understand the influence of the mode of representation on the content of communication.

Includes identifying forms of visual communication (e.g., television, theatre, film) and their characteristics; recognizing alternative ways to communicate information (e.g., charts, graphs, models); and evaluating the selection of a particular mode of visual communication for a given purpose and audience.

Understand techniques for the critical evaluation of information, media, and technology.

Includes recognizing purposes (e.g., to entertain, persuade, inform) of media messages; recognizing the influence of propaganda techniques (e.g., bandwagon, glittering generality, testimonial); identifying strategies for analyzing media messages based on various factors (e.g., content, nonverbal cues, objectivity); and recognizing the mutual reinforcement of combined media (e.g., picture to clarify print, music to enhance visual images).

Understand the changing nature of information technology resources for accessing, selecting, and applying information.

Includes evaluating the impact of technological developments on the means and methods of personal and mass communication.