

**PROGRAM FOR LICENSING ASSESSMENTS  
FOR COLORADO EDUCATORS® (PLACE®)  
OBJECTIVES  
FIELD 028: ART**

**Subareas**

Art Materials and Processes  
Composition and Unity  
Art and Culture

**ART MATERIALS AND PROCESSES**

**Identify techniques, materials, and tools used in drawing.**

Includes the uses and characteristics of drawing techniques, materials, and tools.

**Identify techniques, materials, and tools used in painting.**

Includes the uses and characteristics of painting techniques, materials, and tools.

**Identify techniques, materials, and tools used in printmaking.**

Includes the uses and characteristics of printmaking techniques, materials, tools, and equipment.

**Identify techniques, materials, and tools used in graphic arts.**

Includes the uses and characteristics of graphic arts techniques, materials, and tools.

**Identify techniques, materials, and tools used in photography.**

Includes the uses and characteristics of photographic techniques, materials, and tools.

**Identify sculptural techniques, materials, and tools.**

Includes the characteristics of techniques, materials, and tools used in sculpture and jewelry making.

**Identify techniques, materials, and tools used in ceramics.**

Includes characteristics of techniques, materials, and tools used in ceramics; and firing variations.

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**OBJECTIVES**  
**FIELD 028: ART**

**Identify techniques, materials, and tools used to create artworks with fibers and fabrics.**

Includes characteristics of various techniques, materials, and tools used with fibers and fabrics.

**Identify techniques, tools, and their uses in film and video.**

Includes techniques and tools and their uses in film and video.

**Identify techniques, materials, and tools used in computer-generated art.**

Includes terms, techniques, materials, and tools used in computer-generated art.

**Identify maintenance and safety procedures for two-dimensional art materials and activities.**

Includes procedures for maintaining two-dimensional art equipment; and safety procedures and requirements for two-dimensional art.

**Identify maintenance and safety procedures for three-dimensional art materials and activities.**

Includes procedures for maintaining three-dimensional art equipment; and safety procedures and requirements for three-dimensional art.

**COMPOSITION AND UNITY**

**Understand uses and characteristics of line.**

Includes ways in which line is used formally and expressively in works of art.

**Understand uses and characteristics of color.**

Includes the characteristics of color and ways in which color is used in works of art.

**Understand uses and characteristics of shape and form.**

Includes ways in which shape and form are used and affect expression in two-dimensional and three-dimensional art.

**Understand uses and characteristics of texture.**

Includes ways in which texture is used and affects expression in art.

## **OBJECTIVES FIELD 028: ART**

### **Understand uses and characteristics of space.**

Includes ways of creating the illusion of space on a two-dimensional surface, ways in which space is used, and types of space in art.

### **Understand uses and characteristics of value.**

Includes ways in which value is used and expressed in art.

### **Understand characteristics and uses of balance.**

Includes ways in which balance is created and used in art.

### **Understand characteristics and uses of rhythm.**

Includes ways in which rhythm is created and used in art.

### **Understand characteristics and uses of contrast.**

Includes ways in which contrast is created and used in art.

### **Understand characteristics and uses of variety.**

Includes ways in which variety is created and used in art.

### **Analyze the interaction of elements and principles in given works of art.**

Includes ways in which sensory, technical, and formal elements interact and are combined to produce the expressive quality in a work of art.

### **Analyze similarities and differences in the composition of given works of art.**

Includes similarities and differences in the interaction of principles and between elements and principles in various works of art.

## **ART AND CULTURE**

### **Understand art of the ancient and classical periods (e.g., Egyptian, African, Roman, Greek, Chinese).**

Includes major types, characteristics, and works of ancient and classical art in Asia, Africa, and Europe; and ways in which art reflects cultural factors and aesthetic values of ancient and classical periods.

### **Understand art of the Romanesque and Gothic periods.**

Includes major types and characteristics of Romanesque and Gothic art, and ways in which art reflects cultural factors and aesthetic values of the Romanesque and Gothic periods.

**OBJECTIVES**  
**FIELD 028: ART**

**Understand art of the Renaissance and Baroque periods.**

Includes major types and characteristics of Renaissance and Baroque art, major Baroque and Renaissance artists and their works, and ways in which art reflects cultural factors and aesthetic values of the Renaissance and Baroque periods.

**Understand art of the nineteenth and twentieth centuries.**

Includes major periods and characteristics of nineteenth and twentieth century art, major nineteenth and twentieth century artists and their works, and ways in which art reflects cultural factors and aesthetic values of the nineteenth and twentieth centuries.

**Understand art of Asian and African cultures.**

Includes characteristics and examples of Asian, Islamic, Oceanic, and African art; and ways in which art reflects cultural factors and aesthetic values of the various cultures.

**Understand characteristics and examples of art of the Americas.**

Includes characteristics and examples of art of North, Central, and South America; and ways in which art reflects cultural factors and aesthetic values of American cultures.

**Identify the contributions of various cultures in the art of the United States.**

Includes the influence of various cultures on the art of American society; and examples of art in modern American society that reflect the contributions of other cultures.

**Understand art as a form of communication.**

Includes ways in which artworks communicate ideas, the ideas associated with major artistic movements, ways in which art is applied in other disciplines to communicate ideas, and art as a medium for individual expression.

**Understand the universality of art.**

Includes universal themes expressed in art, and the treatment of similar themes by artists of different cultures and historical periods.

**Analyze the relationship between art and society.**

Includes the influence of technology on the art of a society, the functions of art in society, the role of art in specific cultures of the past and present, and types and functions of public artworks and art exhibits.

**OBJECTIVES**  
**FIELD 028: ART**

**Understand ways in which art functions within an environment.**

Includes ways in which works of architecture interact with their natural environment, ways in which art and design affect the sociological and psychological aspects of an environment, and the use of aesthetic principles in daily aspects of life.

**Recognize the relationship of the visual arts to other art forms.**

Includes elements common to all art forms, and ways in which various art forms may be combined to express ideas and cultural and historical themes.