

**PROGRAM FOR LICENSING ASSESSMENTS
FOR COLORADO EDUCATORS® (PLACE®)
OBJECTIVES
FIELD 030: DRAMA**

Subareas

History of Theatre and Dramatic Literature
Principles of Dramatic Literature and Theatre
Theatrical Preparation and Performance
Production

HISTORY OF THEATRE AND DRAMATIC LITERATURE

Understand the historical development of drama.

Includes the social and cultural origins of and influences on various elements of dramatic production and performance; contributions and influences of various literary figures in the shaping of dramatic literature; major periods, works, and authors of dramatic literature; and the influences of various dramatists and dramatic works on the works of later periods.

Understand the historical development of theatrical performance and production.

Includes the influence of cultural, economic, political, and other factors on the development of theatre; important persons and developments in the history of theatrical production; and major persons in the history of theatrical performance.

Understand the classical drama and theatre of ancient Greece and Rome.

Includes techniques and characteristics of theatre in ancient Greece and Rome, major Greek and Roman playwrights and their works, and major characteristics and themes of Greek drama.

Understand European drama and theatre.

Includes techniques and characteristics of European theatre from the medieval period to the twentieth century; major playwrights and their works; major persons and developments in European theatrical performance and production; and major themes, characteristics, and developments in European drama of different periods.

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Understand American drama and theatre.

Includes major twentieth century playwrights and their works, the characteristics of major periods and movements in American drama, major persons in American theatrical performance and production, and major developments in American dramatic literature and theatrical production during the twentieth century.

Understand theatrical traditions and dramatic literature of Africa, Asia, and Latin America.

Includes techniques and characteristics of theatre and dramatic literature in Asian cultures, African cultures, and the cultures of the Americas; and major themes and developments in African, Asian, and Latin American drama.

PRINCIPLES OF DRAMATIC LITERATURE AND THEATRE

Understand the basic principles of theatre.

Includes the purposes of theatre, the basic elements of a performance, and the relationship between the players and the audience.

Analyze the formal elements of dramatic literature.

Includes the analysis of themes, characters, and structures of various excerpts.

Identify types of dramatic literature.

Includes examples and characteristics of comedy, tragedy, other dramatic forms, and the theatre of the absurd.

Analyze the use of literary techniques in dramatic literature.

Includes terms in dramatic literature, literary techniques used in drama, the interpretation of figurative language used in dramatic literature, and the use of literary techniques to create a mood or emotion in various works.

Analyze the functions of theatre as an art form.

Includes ways in which theatre communicates ideas, universal themes expressed in theatre, the use of theatre as a means of individual expression, and the relationship between theatre and culture in modern America.

Analyze the relationship of theatre to other art forms.

Includes elements common to all art forms, ways in which art forms can be combined to express an idea, ways in which theatre contributes to works of art in other media, and ways in which other arts contribute to theatre.

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Understand theatre and drama criticism.

Includes the process of theatre and drama criticism; and criteria for evaluating dramatic productions.

THEATRICAL PREPARATION AND PERFORMANCE

Understand voice production.

Includes physiological aspects of voice production; ways to improve articulation, volume, and voice projection; and exercises for voice warm-up and relaxation.

Analyze the development of movement skills.

Includes ways to develop skills related to awareness and use of space, ways to develop skills related to awareness and use of body, ways to develop role-related movement skills, and exercises for warm-up and relaxation.

Understand the principles of acting.

Includes methods and characteristics of the intuitive (subjective) approach to acting; methods and characteristics of the technical (objective) approach to acting; and exercises and approaches for the development of actors' concentration, perception, and imagination.

Analyze characterization techniques and procedures.

Includes procedures for discovering character motivation, the influence of various sources of information and formal elements in the development of a character, and the analysis of character in excerpts.

Understand the principles of oral interpretation.

Includes the interpreter's relationship to works of literature; different presentational forms of oral interpretation; factors in selecting literature for oral interpretation; and the use of movement, gesture, and voice in oral interpretation.

Analyze the principles of improvisation and pantomime.

Includes the uses and goals of improvisation and pantomime for various educational and performance objectives, activities for developing specific skills in improvisation and pantomime, and the characteristics and potential benefits of improvisation and pantomime.

Understand creative drama.

Includes the principles of creative drama, age-appropriate activities in creative drama for students in different grades, material appropriate for creative drama activities, and the characteristics and potential benefits of creative drama.

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Identify factors and techniques involved in writing, selecting, and adapting plays for performance.

Includes skills involved in writing a play, factors that influence the selection of a play for performance, and ways of adapting a play.

Analyze the use of sensory elements in a dramatic performance.

Includes the use of light, color, body line, space, sound, and voice quality; and the interaction of sensory elements.

Understand the expressive qualities of mood, emotion, and ideas in a dramatic performance.

Includes the effects of sensory elements on mood, emotion, and ideas in a dramatic performance; and the analysis of the values and ideas expressed in dramatic performances.

Analyze skills and techniques used in stage movement and blocking.

Includes terms related to blocking and stage movement, factors to be considered in developing stage movements and blocking for a given situation, and stage movement and blocking skills and techniques appropriate for various situations.

PRODUCTION

Understand the principles of design in a theatrical production.

Includes design procedures (including research) appropriate in theatrical productions, different design styles, and the application of design principles in various situations.

Apply skills in designing and constructing scenery.

Includes types of scenery, sets, and props and their characteristics; and the application of construction skills in creating scenery.

Apply skills and techniques in theatrical lighting and sound.

Includes lighting materials and equipment and their uses and characteristics; types of sound materials and equipment and their uses and characteristics; and the application of principles of lighting in various situations.

Apply make-up skills and techniques.

Includes the functions of make-up; make-up materials and their functions; and make-up techniques appropriate in various situations.

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Apply costuming skills and procedures.

Includes the functions of costuming, historical and traditional styles and types of costumes, procedures for constructing or securing costumes, and types of costumes appropriate for various situations.

Understand theatre facilities and their characteristics.

Includes terms related to stages; the parts of a stage and their functions; stage structures and their uses; and the technical implications of various types of theatre facilities in the staging of a play.

Apply appropriate safety procedures and relevant legal requirements in theatrical production.

Includes safety procedures, strike procedures, types of legal requirements and issues related to theatrical production; and copyright and royalty considerations involved in theatrical production.

Understand directing techniques and procedures.

Includes the functions of the director in theatrical production, directing techniques and their characteristics, directorial approaches and their characteristics, and principles of communication with cast and production staff.

Analyze dramatic material for a theatrical production.

Includes factors and considerations involved in selecting a play for theatrical production, the analysis of various excerpts for their technical requirements, and appropriate types of dramatic material for various situations.

Understand principles and techniques of auditions, casting, and crew selection.

Includes procedures for holding auditions, factors and considerations involved in selecting cast members, and crew members and other stage personnel and their functions in a theatrical production.

Understand skills and procedures used in staging and coordinating a musical.

Includes the components of a musical production; and the analysis of the technical elements of various musicals.

Understand theatre management skills and concerns.

Includes the roles, responsibilities, and relationships of the director and producer in theatre management; procedures for ticketing, house management, and scheduling a theatrical production; procedures for budgeting and cost control; and materials and procedures for planning and implementing a publicity campaign.